

# CHURCH NOTES – October 20, 2019

Selwyn Avenue Presbyterian Church, Charlotte, North Carolina

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## TODAY

**PRAYERS AND SYMPATHY** are extended for Marsha and Kelly Cooper and family in the death of Marsha's mother, Yvonne Johnston, on October 12, 2019.

**SELWYN STEWARDSHIP 2020, FACE TO FACE** Today we humbly dedicate our annual stewardship pledges. Your commitment at any level matters. By making an annual pledge you support the vision and mission of SAPC. While pledges may always be adjusted and managed online, extra pledge cards are available in the Narthex or in the pew friendship pads. A commitment of giving is an act of faith between you and God. While personal, our giving is expressed within a joyful communal act of worship. Thank you for being with us on this special day.

**HONORING MARY BOWMAN** Today we honor Mary's ministry with us over the last decade. Please join us in the Fellowship Hall after worship for a potluck luncheon to celebrate her profound impact on Selwyn Avenue. The church is providing fried chicken, and there will be plenty of food and cake!

**GENESIS STUDY** meets from 4-5:30pm in the Grace Room. The Genesis study will conclude on October 27.

## NOTES OF INTEREST

**ON OCTOBER 27 SELWYN AVENUE WELCOMES DR. REV. RODNEY S. SADLER, JR.** At 9:30am, Dr. Sadler will share his biblical expertise on 'The Many Faces of Jesus.' All adults and youth will gather in the Fellowship Hall at 9:30am for this special hour of learning. In worship, Dr. Sadler will bring a challenging and prophetic word sure to comfort the afflicted and afflict the comforted!

**ALL SAINTS SUNDAY, NOVEMBER 3** Names of church members and relatives of members who died during the past year (since All Saints Sunday 2018) will be read during the service and are printed on a bulletin insert. If you have a friend or relative you would like listed, please contact Marsha, [marshac@selwynpres.org](mailto:marshac@selwynpres.org) or 704-372-6836, by 9am on October 21.

**DAUGHTERS OF FAITH** meet at 11am, Wednesdays in the Grace Room to explore themes of the Old Testament in conjunction with the Bible stories the children explore in Sunday School each week. A monthly 7pm gathering is held at Deni Pifer's home. Our next meetings are Mondays, October 21 and November 18.

**WEDNESDAY MORNING BIBLE STUDY**, taught by Rush Otey, meets Wednesdays, 11am-11:45am, in the Bates House. The study will conclude on November 13. The study is the letters to the Galatians and the Ephesians. All are welcome.

**THE NEXT MEN'S GROUP** is October 25 in the Bates House. All men are invited for fellowship and the thematic study.

**WAYS TO HELP AT MONTCLAIRE ELEMENTARY** To sign up, visit [www.selwynpres.org/volunteer](http://www.selwynpres.org/volunteer).

- Tutor with one of three programs: HELPS Fluency Tutoring, Augustine Literacy Project or Heart Math Tutoring.
- Be a Teacher Partner.
- Volunteer at the new Greater Enrichment (GEP) After-School Program and enrich a child's life.
- Help stock the Food Pantry. Pick up a cloth bag from the narthex. Return it on Food First Sunday, November 3.

**CONVERSATION WITH MICHELLE ALEXANDER** Union Theological Seminary visiting professor and best-selling author of [The New Jim Crow: Mass Incarceration in the Age of Colorblindness](#), will present on November 19, 7pm, Belk Theater. For tickets: [www.blumenthalarts.org/events/detail/a-conversation-with-michelle-alexander](http://www.blumenthalarts.org/events/detail/a-conversation-with-michelle-alexander).

**AA MEETINGS** Selwyn is the host site for two weekly Alcoholics Anonymous meetings. The times are Mondays, noon-1pm in the Bates House and Wednesdays, 8-10pm in the Fellowship Hall. All are welcome to attend.

**CONSTRUCTION** Thank you for your patience during this time. Please call the church office for entry, 704-372-6836, during weekday office hours.

**PARKING LOT REMINDER** The small parking lot is one-way, from the Selwyn Avenue entrance, down the hill, and out onto Glendale. When exiting, there is a stop sign at the bottom of the hill and a speed bump to remind drivers to exit carefully and slowly. Please do not enter from Glendale and drive up the hill.

The flowers in the sanctuary today are given to the Glory of God and in honor of Mary Bowman's dedication to the Selwyn congregation from Mary Ward, Sarah Salton, Heather Smith, Jackie Salinas.

<b>THIS WEEK AT SELWYN</b>		
<p><b>Sunday, October 20</b>            9:00 Chancel Choir (S)            9:30 Sunday School for All            10:30 Dedication Sunday Worship (S)            11:30 Dedication Potluck Luncheon (FH)            4:00 Genesis Study (GR)            5:30 Youth Group (FH)</p> <p><b>Monday, October 21</b>            12:00 AA Meeting (BH)            6:30 Boy Scout Court of Honor (FH)            7:00 Daughters of Faith (Pifer's)</p>	<p><b>Tuesday, October 22</b>            6:00 GSA Juniors/Cadettes (SH)</p> <p><b>Wednesday, October 23</b>            11:00 Daughters of Faith (GR)            11:00 Wednesday Morning Bible Study (BH)            6:15 Handbells (B)            6:30 Cub Scouts (SH)            8:00 AA Meeting (FH)</p> <p>Church Notes deadline is each Monday by 9am.            Spire deadline is Monday, October 28 by 9am.</p>	<p><b>Thursday, October 24</b>            5:00 CDC Fall Festival (playground)</p> <p><b>Friday, October 25</b>            7:00 Men's Group (BH)</p> <p><b>Sunday, October 27</b>            9:00 Chancel Choir (S)            9:30 Sunday School for All            10:30 Worship (S)            11:30 Session Meeting (FH)            4:00 Genesis Study (GR)            5:30 Youth Group (FH)</p>

### **UNC CHARLOTTE FACULTY BRASS QUINTET**

**DR. ERIC MILLARD, TRUMPET** Eric Millard is the Assistant Professor of Trumpet at UNC Charlotte. Millard regularly performs with the Charlotte Symphony and was formerly the Third/Associate Principal trumpet with the Tallahassee Symphony. Millard has also performed with the Charlotte Ballet, Opera Carolina, Boise Philharmonic, Ballet Idaho, Pensacola Symphony, Sinfonia Gulf Coast, Northwest Florida Symphony, and Albany Symphony. Millard's fond interest in chamber music has led him to cofound both the Bluegrass Brass and Garnet and Brass quintets and he currently performs with the UNC Charlotte Faculty Brass Quintet. In addition to brass quintets, Millard has won prizes at the National Trumpet Competition (NTC) and performed at the International Trumpet Guild Conference with multiple trumpet ensembles. Playing in a wide range of styles, Millard has also performed in numerous shows, including most recently, the national tour of Aladdin the Musical. Millard received his Doctorate and Master's Degrees in Trumpet Performance from Florida State University and received a Bachelor's Degree in Trumpet Performance from the University of Kentucky.

**DR. SHAWN SMITH, TRUMPET** Dr. Shawn Smith is Director of Bands and Associate Professor of Conducting at the University of North Carolina at Charlotte. In high demand as a band and orchestra conductor, clinician, and adjudicator, Smith has been invited to conduct professional and educational ensembles throughout the United States and conducts regularly in South America. An accomplished trumpeter, Smith has served as principal trumpet in the top ensembles at Louisiana State and Boise State. He has also performed with the Corpus Christi Symphony, the Boise Philharmonic Orchestra (Idaho), the Acadiana Symphony (Louisiana), Keith Brion's New Sousa Band, and with the Temptations. Dr. Smith holds a Doctor of Musical Arts degree in instrumental conducting from Arizona State University, and Master of Music and Bachelor of Music Education degrees from Louisiana State University and Boise State University, respectively. Prior to his appointment at UNC Charlotte, Smith spent eight years as Director of Bands at Texas A&M University-Corpus Christi.

**DR. CHRISTOPHER GRIFFIN, HORN** Christopher Griffin is a private horn instructor and a freelance musician in the Charlotte area. He is adjunct instructor of horn at the University of North Carolina at Charlotte and Wingate University where he also teaches sight singing and ear training. He is a member of the Western Piedmont and Union Symphony Orchestras. He has performed as an extra with the Charlotte Symphony, Greenville Symphony and the Charleston Symphony Orchestras. He currently maintains a private horn studio in Fort Mill, South Carolina, coaches chamber music at several local schools and has been on faculty at the Interlochen Center for the Arts Summer Music Festival. He is an active member of the International Horn Society in regular participation at regional and international seminars. Dr. Griffin received his DMA from the University of Southern California, MM degrees in music theory and horn performance from Temple University and the BM in horn performance from Auburn University. His primary teachers include Richard Todd, Randy Gardner and Dr. Randall Faust.

**DR. JEREMY MARKS, TROMBONE** Dr. Jeremy Marks started his position as Assistant Professor of Trombone at UNC Charlotte in the fall of 2018. Dr. Marks is the 2nd trombonist with Opera Carolina, North Carolina Brass Band, and bass trombonist of the Asheville Symphony Orchestra. In addition, he has performed with several symphony orchestras, including Charlotte, Virginia, Baton Rouge, Austin (TX), and Canton (OH), as well as the North Carolina Brass Band. His doubling credits on bass trombone, bass trumpet, and euphonium can be heard on the Naxos, Mark Customs, Arcadia, and Longhorn record labels. He is a member of the 2013 International Trombone Association Quartet Competition winner, Northside Trombone Quartet. Other performing credits include several regional, national, and international venues, such as the 2018 and 2019 International Trombone Festivals and the 2017 International Women's Brass Conference. Dr. Marks holds memberships with the International Trombone Association, International Tuba and Euphonium Association, and Phi Mu Alpha Sinfonia. He is an S.E. Shires Trombone Artist and exclusively performs on Greg Black mouthpieces. Dr. Marks earned his Doctor of Musical Arts degree from The University of Texas at Austin, Master of Music from Western Michigan University, and Bachelor of Music from Bowling Green State University.

**DR. IAN MCCOLLUM, TUBA/EUPHONIUM** Currently serving as Instructor of Tuba and Euphonium at UNC Charlotte, Dr. Ian McCollum enjoys balancing active performing and composing activity in conjunction with high school ensemble education in the greater Charlotte area, as well as active clinician work across the southeast. He has spent the last several years earning a reputation of versatility, sensitivity, and musical conviction in both his performances and compositions. A largely self-taught composer, he has written for brass, strings and percussion and endeavors to bridge the gap between performer and audience with each composition. As an avid performer, Dr. McCollum's experience in ensemble settings ranges from orchestral to jazz and swing bands on tuba, euphonium, and trombone. He is also a prize-winning soloist and has enjoyed competing nationally and internationally. Dr. McCollum holds a Doctorate of Brass Performance from Florida State University, a Masters of Music from Columbus State University, and a Bachelors of Music from the University of North Alabama.